

1/4/96  
to  
4/30/96





1896  
Apr. 30  
LoCh

C A T A L O G U E

OF

THE CHOICE COLLECTION OF

**WATER-COLOUR DRAWINGS**

OF

**C. H. T. HAWKINS, ESQ.**

OF 10 PORTLAND PLACE:

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **THURSDAY, APRIL 30, 1896,**

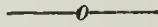
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON & Woods' Offices, 8 King Street,  
St. James's Square, S.W.

10 2616-742

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On THURSDAY, APRIL 30, 1896,

AT ONE O'CLOCK PRECISELY.

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6. - 1 SONGEUSE : photograph, after Coomans

- { 2 COLOMBUS IN THE MONASTERY : a lithograph, after Cattermole

- 3 GRAPES AND PEACHES : a lithograph, after W. Hunt

C. BENTLEY, 1839.

1/2 4 TENBY

18 in. by 24 in.

*From the Collection of Jose de Murrieta, Esq., 1873*

C. BENTLEY.

4 5 A HARBOUR SCENE, with shipping

19½ in. by 31 in.

C. BENTLEY, 1843.

4 6 A RIVER SCENE

C. BRANWHITE.

3.15. 7 A MILL ON THE LLEDR  
15½ in. by 13¼ in.

C. BRANWHITE.

7 ½ 8 A RIVER SCENE, with anglers

C. BRANWHITE, 1867.

9 ½ 9 A RIVER SCENE: Evening

W. BROWN.

4 10 THE IDLE BOY  
20 in. by 16 in.

SIR A. W. CALLCOTT, R.A.

11/ 11 AN ITALIAN LANDSCAPE, with buildings  
7 in. by 12 in.

W. CALLOW.

10. 12 A PARK SCENE  
12 in. by 17½ in.

W. CALLOW.

13 A FRENCH COAST SCENE, with a town  
13½ in. by 19½ in.

V. BARTHOLOMEW, 1856.

1692 14 FLOWERS

18 in. by 14 in.

G. CATTERMOLÉ.

212 15 THE CONVENT DOOR

12 in. by 10 in.

G. CATTERMOLÉ.

212 16 LADY MACBETH

16 in. by 12 in.

G. CATTERMOLÉ.

172 17 BRIGANDS REGALING

G. CATTERMOLÉ.

212 18 AMY ROBSART AT HER TOILET

*From the Collection of J. R. Williams, Esq., 1865*

G. CHAMBERS.

172 19 SHIPPING, OFF A DUTCH PORT

25½ in. by 36 in.

VICAT COLE, R.A., 1876.

55- 20 A SAND PIT, with sheep, in Surrey

18½ in. by 28 in.

*From the Collection of J. De Murrieta, Esq., 1873*

H. C. COLEMAN.

2 1/2 21 APPLE BLOSSOM  
5 in. by 8 in.

Lodh

D. COX.

4 1/2 22 A WELSH MILL  
7 1/4 in. by 10 1/4 in.

McLean

D. COX.

5 1/2 23 RETURNING FROM MARKET  
7 1/2 in. by 10 1/2 in.

do

D. COX.

2.10. 24 NEAR ROWLEY—chalk  
7 in. by 11 in.

Gribble

F. W. CURREY, 1885.

2 1/2 25 CHRYSANTHEMUMS

Red H

E. DETAILLE (AFTER).

1/2 26 THE TROOPER

Fullatt

E. DUNCAN.

2 1/2 27 WRECK OFF THE MUMBLES  
7 in. by 12 1/2 in

Vicar

E. ELLIS.

5 1/2 28 THE ROCK BUOY, Whitby

McLean



B. F.

5- 29 CHILDREN AT A STILE

8 $\frac{1}{4}$  in. by 5 $\frac{1}{2}$  in. *Strong*

C. FIELDING.

350 30 VIEW NEAR THE COAST, with a castle in the middle  
distance, figures and cows in the foreground25 $\frac{1}{2}$  in. by 38 $\frac{1}{2}$  in. *Path**From the Collection of J. de Murrieta, Esq.*

C. FIELDING.

65- 31 A WELSH RIVER SCENE, with peasants and cows on a road

17 in. by 23 in. *Lo*

C. FIELDING, 1852.

15- 32 A LAKE SCENE, with peasant and cattle on a road

6 in. by 9 in. *Vokins*

C. FIELDING, 1852.

34 33 A WELSH VALLEY, with a peasant and cattle

7 in. by 10 $\frac{1}{2}$  in. *Caprice*

C. FIELDING.

30 34 OFF THE YORKSHIRE COAST, with castle, and fishing boats in a  
brceze *Lo*

8 in. by 12 in.

BIRKET FOSTER.

90 35 THE VALE OF THE TYNE, near Newcastle

17 in. by 26 $\frac{1}{2}$  in. *Vokins*

BIRKET FOSTER.

*A SERIES OF THIRTY-THREE DRAWINGS OF THE  
CATHEDRALS OF ENGLAND.*

*Measurement*—4 in. by 6 in.

- 36 LICHFIELD  
37 LONDON  
38 NEWCASTLE  
39 TRURO  
40 ST. ASAPH  
41 SALISBURY  
42 RIPON  
43 ST. ALBANS  
44 CANTERBURY  
45 HEREFORD  
46 EXETER  
47 ELY  
48 GLOUCESTER  
49 LLANDAFF  
50 LINCOLN  
51 WINCHESTER  
52 OXFORD  
53 NORWICH  
54 BATH  
55 YORK  
56 MANCHESTER  
57 ST. DAVID'S  
58 WELLS  
59 BRISTOL

R. Lewis  
do  
do  
do  
Appl.  
do  
do  
R. Lewis  
Appl.  
do  
Vols.  
Appl.  
do  
do  
do  
Ph. Spet-  
Blair's  
Appl.  
do  
do  
R. Lewis  
Appl.  
do  
R. Lewis

- 32 60 DURHAM  
 30 61 CHICHESTER  
 30 62 PETERBOROUGH  
 30 63 CHESTER  
 28 64 BANGOR  
 29 65 CARLISLE  
 30 66 ROCHESTER  
 29 67 WORCESTER  
 27 68 LIVERPOOL

BIRKET FOSTER.

A SERIES OF TWENTY-SIX DRAWINGS OF THE  
 RIVIERA AND ITALIAN LAKES.

Measurements—5 in. by 7½ in.

- 32½ 69 THE HARBOUR, Marseilles  
 44 70 MARSEILLES, from Estagne  
 36 71 LA CIOTAT  
 36 72 LA GARDE  
 35 73 FREJUS  
 35 74 CANNES  
 33 75 ANTIBES  
 33 76 NICE  
 36 77 MONACO  
 37 78 MONTE CARLO  
 33 79 ROQUEBRUNE  
 34 80 MENTONE  
 34 81 VENTIMIGLIA  
 32 82 BORDIGHERA

41 83 SAN REMO *Vohier*

3 84 PORTO MAURIZIO *Ricaro*

3 85 ALASSIO *Teeth*

3 86 ALBENGA *Russell*

3 87 NOLI *Agnew*

3 88 SAVONA *do*

4 89 GENOA *Richard*

5 90 GENOA AND SESTRI-PONENTE, from Pegli *do*

3 91 CHAPEL OF THE MADONNA DEL SASSO, Locarno *Teeth*

2 92 DERVIO, Lake of Como *A. S. Clarke*

2 93 COLICO *Vohier*

3 94 GRAVEDONA *Teeth*

FRANCIS, 1872.

1/2 95 A CARDINAL *Boardman*

G. A. FRIPP.

2.10. 96 A RIVER SCENE, with cottage and trees *McLean*

9 1/4 in. by 13 1/4 in.

H. GASTINEAU.

3.10. 97 VIEW NEAR TREMADOC *Travis*

8 1/2 in. by 12 in.

G. L. HALL, 1867.

4.10. 98 DUNSTANBOROUGH CASTLE, Northumberland *Teeth*

F. G. HART.

2.10. 99 A RIVER SCENE, with cow *W. Hoff*



G. BARRET.

- 6  
100 CATTLE BY A POOL: Sunset  
7½ in. by 10½ in.

W. HUNT.

- 75  
101 BLACK GRAPES AND PEACHES  
7½ in. by 11 in.  
*From the Collection of Alfred Brooks, Esq., 1879*

W. HUNT.

- 56  
102 BLACK GRAPES, QUINCE AND FILBERT  
5 in. by 7½ in.

C. J. JAMES.

- 4  
3  
103 LATE WINTER AND EARLY SPRING

W. A. KNELL.

- 1  
104 A BRIG IN A STORM

MISS M. D. MUTRIE.

- 3  
105 PEACH AND ARBUTUS

G. LANCE, 1857.

- 20  
106 A DEAD MALLARD; and Still Life

W. L. LEITCH.

- 18  
107 A HIGHLAND LAKE SCENE, with gillie and dogs

E. LUNDGREN.

- 12  
108 TURKISH FIGURES  
5¼ in. by 6½ in.

NELL.

109 TROOPERS

F. PITTS.

110 WILD HERBAGE

F. PRADILLA, 1873.

111 A BULL FIGHTER

S. PROUT.

112 A STREET SCENE

10 in. by 7 in.

S. PROUT.

113 FALAISE—pencil

SKINNER PROUT.

114 THE PORCH OF CHARTRES CATHEDRAL

19½ in. by 14½ in.

SKINNER PROUT.

115 ST. AMAND, ROUEN

S. RAYNER.

116 INTERIOR, with monks

19 in. by 25½ in.

T. S. ROBINS, 1866.

117 A COAST SCENE, with wreck

T. L. ROWBOTHAM.

118 BAY OF NAPLES

T. L. ROWBOTHAM.

119 NEAR WHITBY

8 in. by  $11\frac{1}{4}$  in.

T. L. ROWBOTHAM.

120 BAMBOROUGH CASTLE

 $8\frac{1}{2}$  in. by  $11\frac{3}{4}$  in.

ROWBOTHAM, JUNR.

121 A SEA PIECE, with ships: Sunset

 $6\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

C. STANFIELD, R.A., 1834.

122 VIEW OF ST. MALO

10 in. by  $14\frac{1}{2}$  in.

C. STANFIELD, R.A.

123 CORNISBURGH CASTLE

J. SYER, 1878.

124 A MOORLAND SCENE IN WALES

 $13\frac{1}{4}$  in. by  $20\frac{1}{2}$  in.

F. TAYLER, 1864.

125 GOING TO THE MEET

17 in. by 13 in.

F. W. TOPHAM.

126 INTERIOR OF AN IRISH CABIN

10 in. by 13 in.

J. WEBB.

127 NEAR SALCOMBE, DEVON

*A sketch in oils*

C. WERNER.

128 THE MILCHGROTTE

E. WEST.

129 A WATERFALL IN NORWAY

30 in. by 21½ in.

E. M. WIMPERIS, 1874.

130 GUNWALLOE COVE

P. DE WINT.

131 A VILLAGE, with a church, and pool with rustic bridge and ducks

11½ in. by 17 in.

P. DE WINT.

132 A LANDSCAPE, with cattle on a road

8 in. by 14½ in.



P. DE WINT.

5- 133 VIEW IN POWIS PARK  
12½ in. by 16½ in.

*Weymouth*

P2 A. M. YOUNGMAN.

134 CORNFLOWERS AND STOCKS

*Gibbels*

£3693.50

FINIS.

